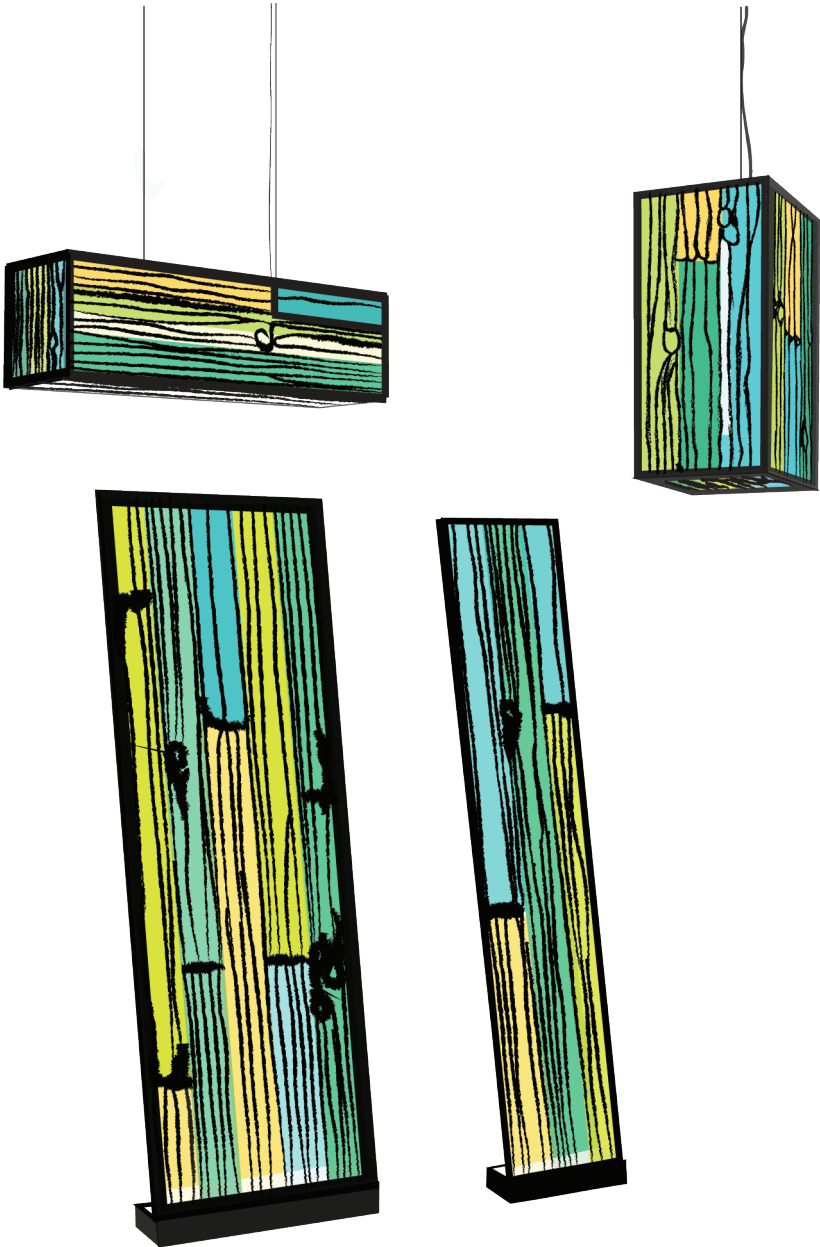


GLASS AND WOOD

by Richard Woods, 2022

EDITION

SPECIFICATION



WONDERGLASS

GLASS AND WOOD PENDANTS

by Richard Woods, 2022

WONDERGLASS

The pattern and texture that are created in the instant of pressing ink or paint onto the print block capture the moment the work is made and become a trademark to both the process and the finished product. The moment the fluid glass hits the cold air is the moment the object is formed. The process that printmaking and glass production share allow for a conversation between the image of the work and the process of how it was made.

Numbered edition.

MATERIALS

Body | Fused glass

Frame | Metal

COLOURS

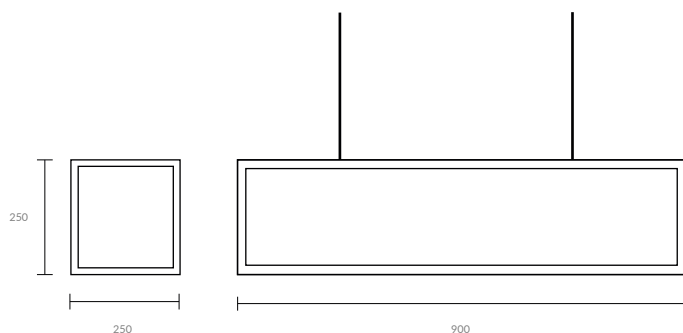
Body | Multicoloured

Frame | Black

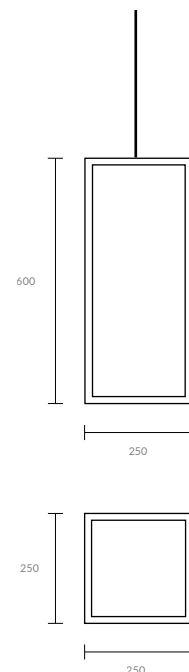
DIMENSIONS

PENDANT HORIZONTAL | W 900 x D 250 x H 250 MM

PENDANT VERTICAL | W 250 x D 250 x H 600 MM



PENDANT HORIZONTAL



PENDANT VERTICAL

Bespoke solutions also available

GLASS AND WOOD FLOOR LAMP

by Richard Woods, 2022

WONDERGLASS

The pattern and texture that are created in the instant of pressing ink or paint onto the print block capture the moment the work is made and become a trademark to both the process and the finished product. The moment the fluid glass hits the cold air is the moment the object is formed. The process that printmaking and glass production share allow for a conversation between the image of the work and the process of how it was made.

Numbered edition.

MATERIALS

Slab | Fused glass

Frame | Metal

Base | Black marble

COLOURS

Slab | Multicoloured

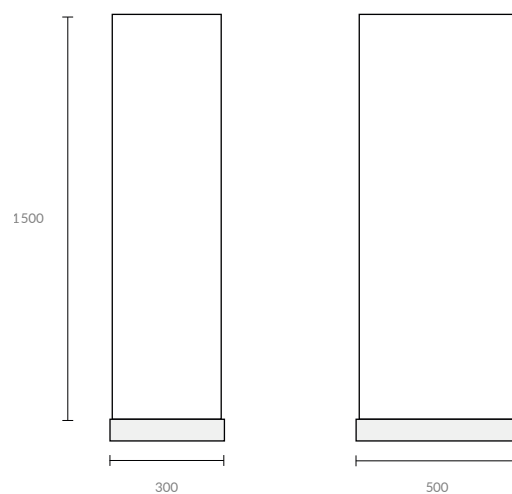
Frame | Black

Base | Black marble

DIMENSIONS

SMALL | W 300 x H 1500 MM

LARGE | W 500 x H 1500 MM



SMALL

LARGE

Bespoke solutions also available