

# ONENESS

by Ross Lovegrove, 2020

EDITION

SPECIFICATION



WONDERGLASS

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Oneness is based on the idea of balancing single points. These points do not touch, but they use the natural viscosity of the material to try to reach the form of limit. They converge but they do not really connect, which is a metaphor for the way the world is after the pandemic. Breath, viscosity, containment and unification of single entities trying to become close to each other: a oneness.

**Prototypes manufactured for "Spirit of Resurgence" exhibition, Venice Glass Week 2020**

## MATERIALS

Body | Blown Glass

Base | Marble

## DIMENSIONS

Ø 300 x H 600 MM

## COLOURS



Opaline

