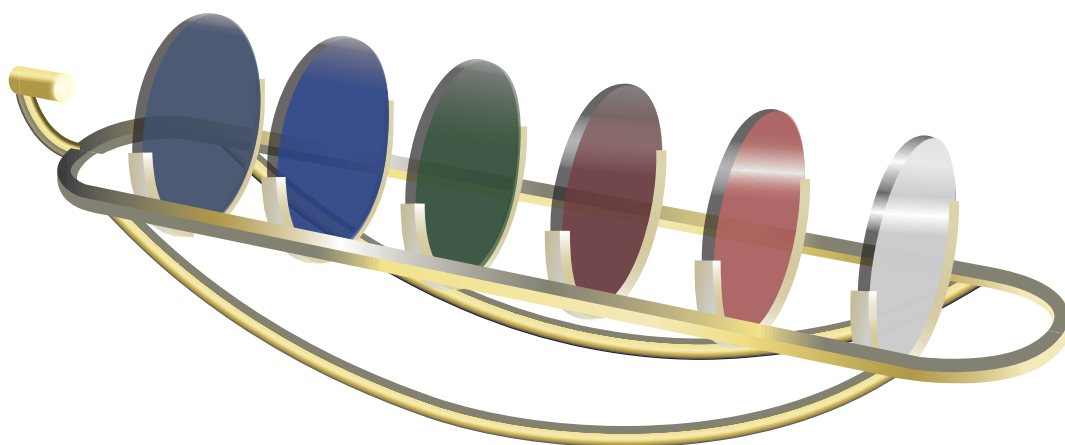


DONDOLO

by studiopluz, 2019

EDITION

SPECIFICATION



WONDERGLASS

DONDOLO

by studiopluz

WONDERGLASS

Via its abstract organic forms, this meditation on the Atomic Age explores the core paradox of an era which promised technological solutions for an increasingly complex world. Inspired by the first satellite sent into orbit, today representing the most-distant man-made object from Earth, Dondolo recalls an apparently bygone era of space races, increasing divide between East and West, and the growing awareness of potential good (and lurking menace) in technological innovation. Dondolo's inset glass discs metaphorically imprison light in the depths – or hopes – of cosmic darkness for worlds beyond our own.

Numbered edition.

MATERIALS

Disk | Float glass

Frame | Metal

Spot light | Metal

COLOURS

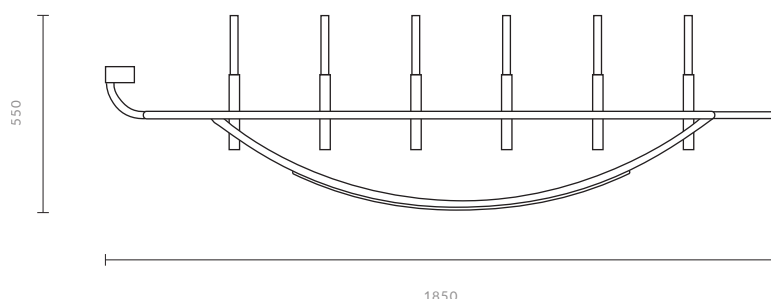
Disks | Multicoloured

Frame | Gold

Spot Light | Gold

DIMENSIONS

W 1850 x D 375 x H 550 MM | 43Kg



Bespoke solutions also available