
H O R I Z O N T

D'DAYS PARIS 2014

Experimental lighting design studio Wonderglass celebrates its first appearance at D'Days in Paris this May. The striking installation, H O R I Z O N T, presents two editions of the iconic Flow[T] lighting system by Nao Tamura.

The group of 30 hand-finished glass designs creates a surreal, magical atmosphere with subtle colours and a dreamlike play of light that captures the imagination.

Since its official launch during Salone del Mobile in Milan last year, Wonderglass has continued to draw on the time-honoured expertise of Venetian master glassblowers, introducing a contemporary approach with the collaboration of artists and designers of international renown, and the most advanced research in lighting technology.

Wonderglass' chandeliers are created to make you dream. The combination of inventive, original design and traditional handmade quality gives Wonderglass a unique place on the international design art scene. We are inspired by the idea of finding that point of balance between the innovation of the lighting industry, human sensibility and the frontiers of craftsmanship.

CHRISTIAN MUSSATI, Founder and Director

Wonderglass creates bespoke macro-installations. It was founded as a way to join traditional craftsmanship with constantly developing concepts from the worlds of art, design - and now architecture. The aim is to challenge interior space with a new way of specifying a light source: Wonderglass couples world-class design thinking and personalised couture for the home.

MAURIZIO MUSSATI, Founder

Notes to Editors —

Wonderglass works with blown glass, hand-finished glass and crystal, and is a leading presence in the bespoke and contract driven lighting industry. Wonderglass' team has been working in design for many years and with many different artists, as well as having met the creative demands of many different one-off projects.

By combining the work of bold and creative designers with its longstanding expertise in Venetian glass blowing techniques, Wonderglass is able to satisfy individual requests with bespoke creations and one-off pieces. The collection demonstrates an ongoing pursuit of design excellence and original ideas, inviting the world's leading creative minds to make use of this specialist, completely individual treatment of glass.

D' DAYS PARIS

Exhibition Location and Dates —

19th – 25th May 2014

Open Midday – Midnight; closed on Tuesdays

Palais de Tokyo —

13 Avenue du Président Wilson, 75116 Paris
16eme Arrondissement

Métro : Ligne 9, stations Iéna et Alma Marceau

Bus : Lignes 32, 42, 63, 72, 80, 82, 92

RER : Ligne C, Station Pont de l'Al

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WONDERGLASS