

# HOLLOW

by Dan Yeffet



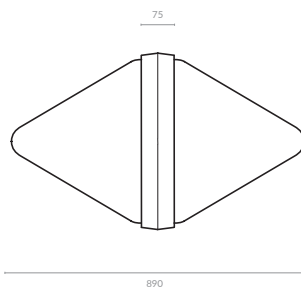
## BIOGRAPHY

Israeli born Paris based designer Dan Yeffet Studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation, he set up his studio in Amsterdam. In 2005, he moved his studio to Paris where he still works. Dan's work stretches from space to objects - and everything in between - and in various methods, from classic craft work to cutting edge technologies. He designs furniture pieces, glass sculptures and lights, objects of desire - chic and pure - daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity.

## CONCEPT

In the context of architecture and glass sculpturing Hollow makes light its object. This design captures light like never before and shapes it as a basic element. The design interprets a dialogue between natural elements, traditional design and technology — it takes centre stage accentuating the space it occupies and bringing matter to the forefront.

	MATERIAL	COLOUR	FINISH
MODULE	Blown Glass	Smoky Grey Blue	-
RING	Polyurethane	Black	-



LARGE

	DIMENSIONS	WEIGHT	LIGHT FITTING
LARGE	W 890 × Ø 550 MM	18 KG	STRIP LED, 46W, 24V DC, 3000K  UNIVERSAL AC INPUT (ref. MEAN WELL PLC-60W) 47/63HZ, UL CERTIFIED  Dimming switch (PUSH, Bluetooth). DALI compatible available.

## PACKAGING

W 640 × D 640 × H 1150 MM, 20 KG