

WONDERGLASS

April 2015

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The magical atmosphere of WonderGlass is back to Milan ready to make the visitors fall in love again with its dreamlike visions made out of glass. For the first time the leading edge brand showcases both at Euroluca in Fiera and at Istituto dei Ciechi, the Italian Palazzo that has witnessed the birth and rise of its well appreciated concept.

As an ongoing pursuit of design excellence and original ideas, WonderGlass, through the new collection, invites the world's creative minds to make use of this special and individual treatment of design. Many designers strive to create a perfect combination of knowledge and intuition. WonderGlass wants to satisfy this goal of coupling fantasy and interactivity, the tangible with the intangible.

WonderGlass' exhibition at the Istituto celebrates simple elements made elegant by the unique knowhow of both materials and shapes.

Nao Tamura interprets an immediate dialogue between nature and technology – her new creation captures the very moment of a water-drop falling from a leaf. *Momento* freezes that instant of ephemeral beauty and turns it into a source of light.

Zaha Hadid Design endorses the traditional techniques of glass craftsmanship to explore solutions for futuristic and stylish projects. This seamless dialogue of subtle and elegant refractions onto organic surfaces is magnified by the presence of *Swarm*, a statement piece signed by the London-based studio.

At Euroluca, WonderGlass is pleased to launch *Calimero* by Dan Yeffet, a surprising yet familiar chandelier. *Calimero* sets a style of expression, an homage, a delicate and valuable coexistence. A series of suspensions where the material touches and hugs, but never goes out. *Calimero* looks towards the future and seduces with the reminiscence of a machinery – a tribute to industrial lamps as well as luminous spheres from the past. *Masquerade* by Jaime Hayon reaffirms the extravaganza of the Venetian Carnival – the audacity of picturesque masks is sealed with innovative and meticulously finished details. WonderGlass' iconic *Flow[T]* by Nao Tamura celebrates the launch of two new floating buoys which widen the horizon-less range of possible iterations.

The new creations testify the relentless focus on the quality coupled with the exploration of new frontiers and join an outstanding collection – WonderGlass keeps on affirming to be driven by projects, bespoke ideas and editions.

For the Salone del Mobile 2015, Wonderglass receives the honor to pay a tribute to James Irvine by contributing to the commemorative exhibition at Milan Design Week's iconic meeting point Bar Basso with a special cocktail glass designed by Michael Young.

"We are inspired by the idea of finding that point of balance between the innovation of the lighting industry, human sensibility and the frontiers of craftsmanship."

CHRISTIAN MUSSATI, Founder and Director

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NOTES TO EDITORS

WonderGlass is born from an idea of Maurizio and Christian Mussati who have wondered all of the Venice's beauty for years and found the way to deliver it through the Italian tradition of glass blowing. Under the art direction of Nao Tamura, they launched Wonderglass in April 2013 at Salone del Mobile in Milan: a dream materialized from few long lasting thoughts and ideas gathered together thanks to talks with insiders, designers and friends sharing the same passion.

WonderGlass is an international company; it is headquartered in the UK whilst the production remains mainly in the area of Venice. The influence and its energy come from all over the world. The combination of innovation, original design and traditional handmade quality makes WonderGlass a unique brand on the international artistic scene.

WonderGlass goes beyond the name of the designer: it's an idea, a feeling, the aim of creating dreams with the interaction of the light through the glass. The design team now includes Claesson Koivisto Rune, Zaha Hadid, Jaime Hayon, John Pawson, Dan Yeffet and naturally, Wonderglass' art director, Nao Tamura, who all share the dream and vision of Maurizio and Christian Mussati.

With the help of a selected network of local partners, WonderGlass intensifies the relationship with architects and/or developers of cutting-edge projects. The company is currently present in USA, Canada, Japan, France, Brazil, Germany, Italy, Hong Kong, Korea, Australia, Lebanon, Peru, Mexico and Russia.

Salone Internazionale del Mobile 2015:

Press Preview 13th April, 19.00–21.30
Istituto dei Ciechi, 7 Via Vivaio, Milan, 20122

Exhibition Dates:
14th April - 19th April 2015

Euroluca:

Fiera Milano, Rho
Hall 13 / Stand C16
Tuesday–Sunday 09.30–18:30

Istituto dei Ciechi:

Via Vivaio 7, Milan
Tuesday–Saturday 10:30–19:30
Sunday 10:30–15:00

For more information, interview opportunities and high-resolution images please contact

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